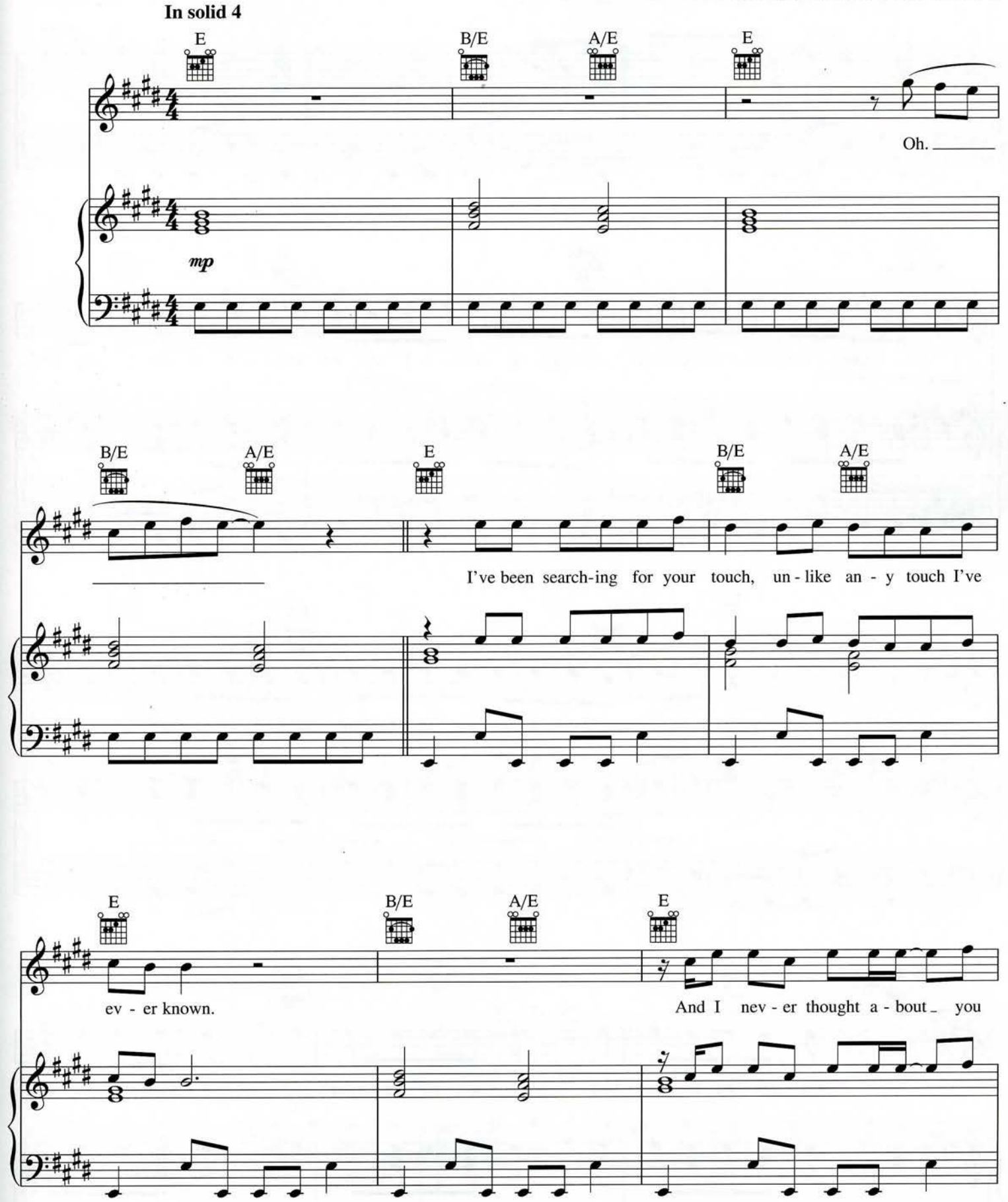
VISIT…

LANZAROTE Caliente.COM

HOW

Words by ADAM LEVINE
Music by ADAM LEVINE, JESSE CARMICHAEL,
SHAWN TELLEZ and SAM FARRAR



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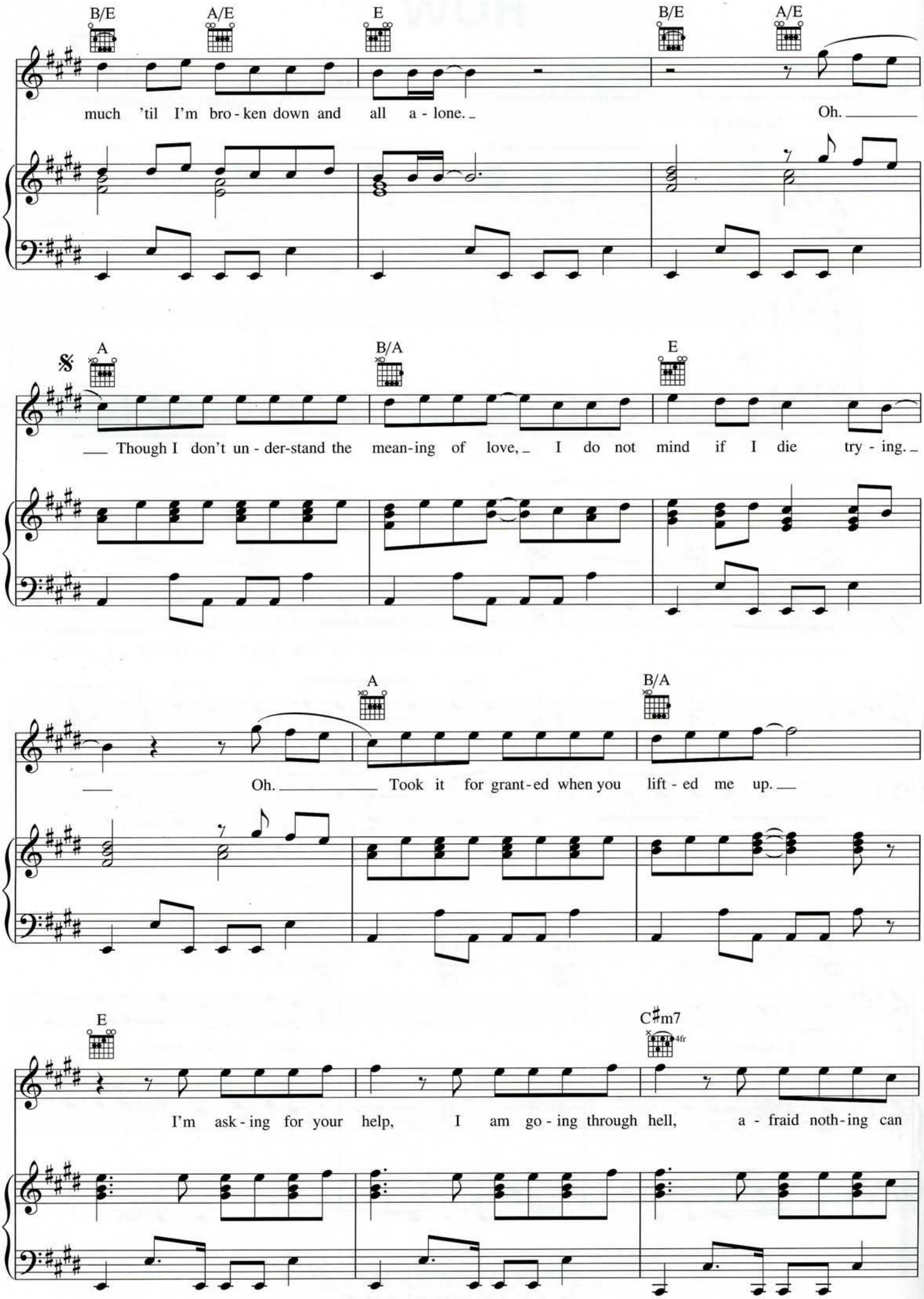
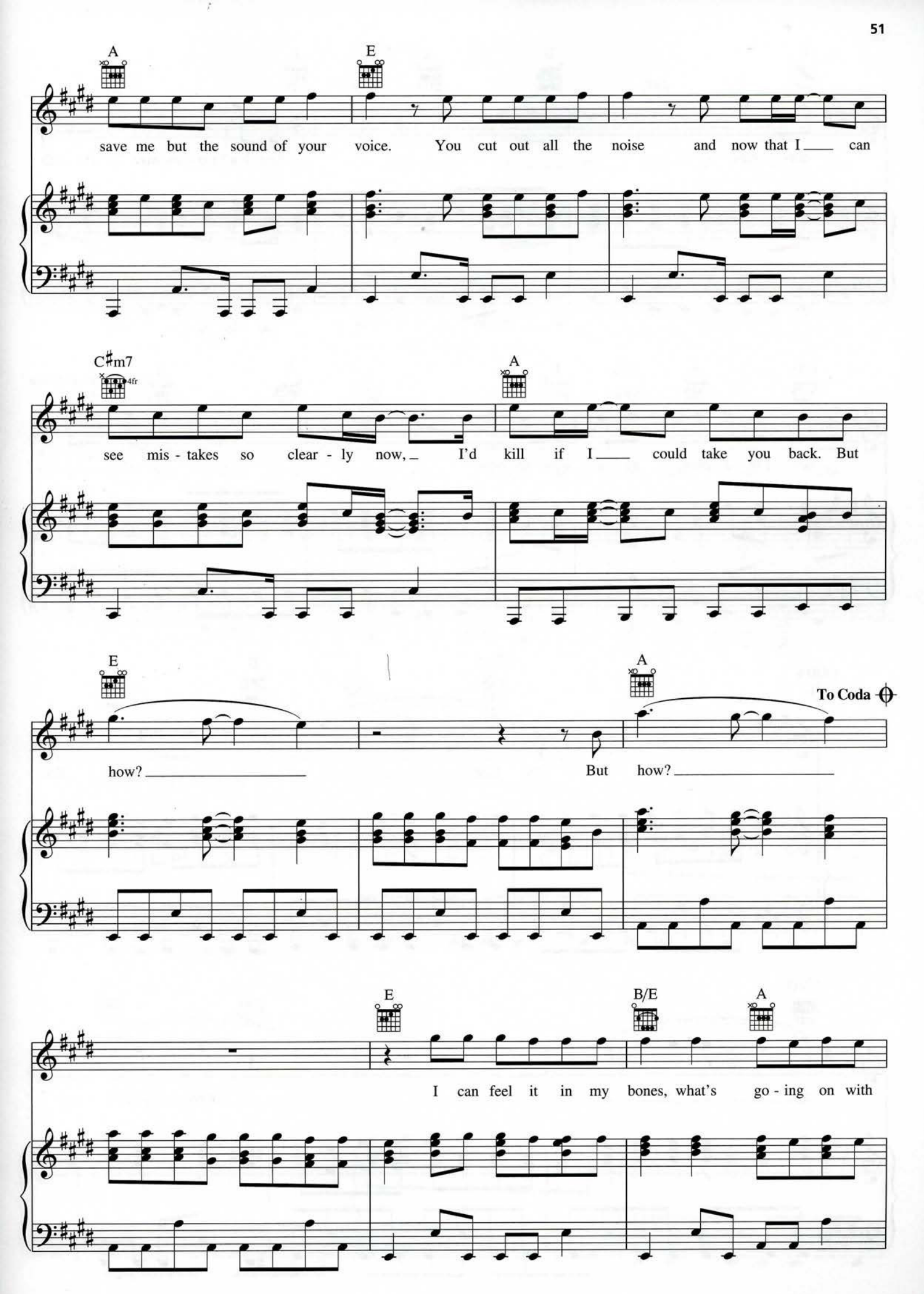
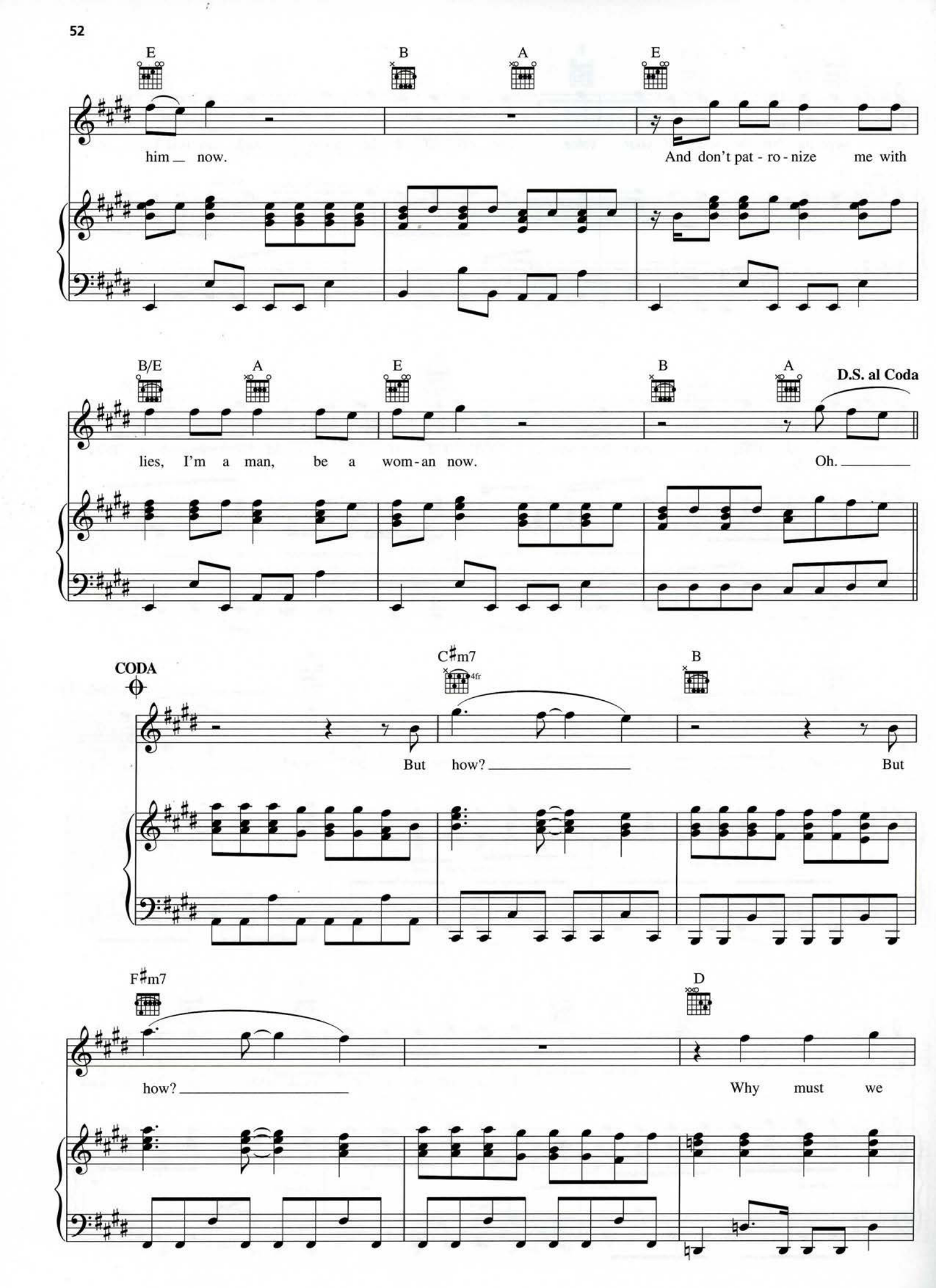
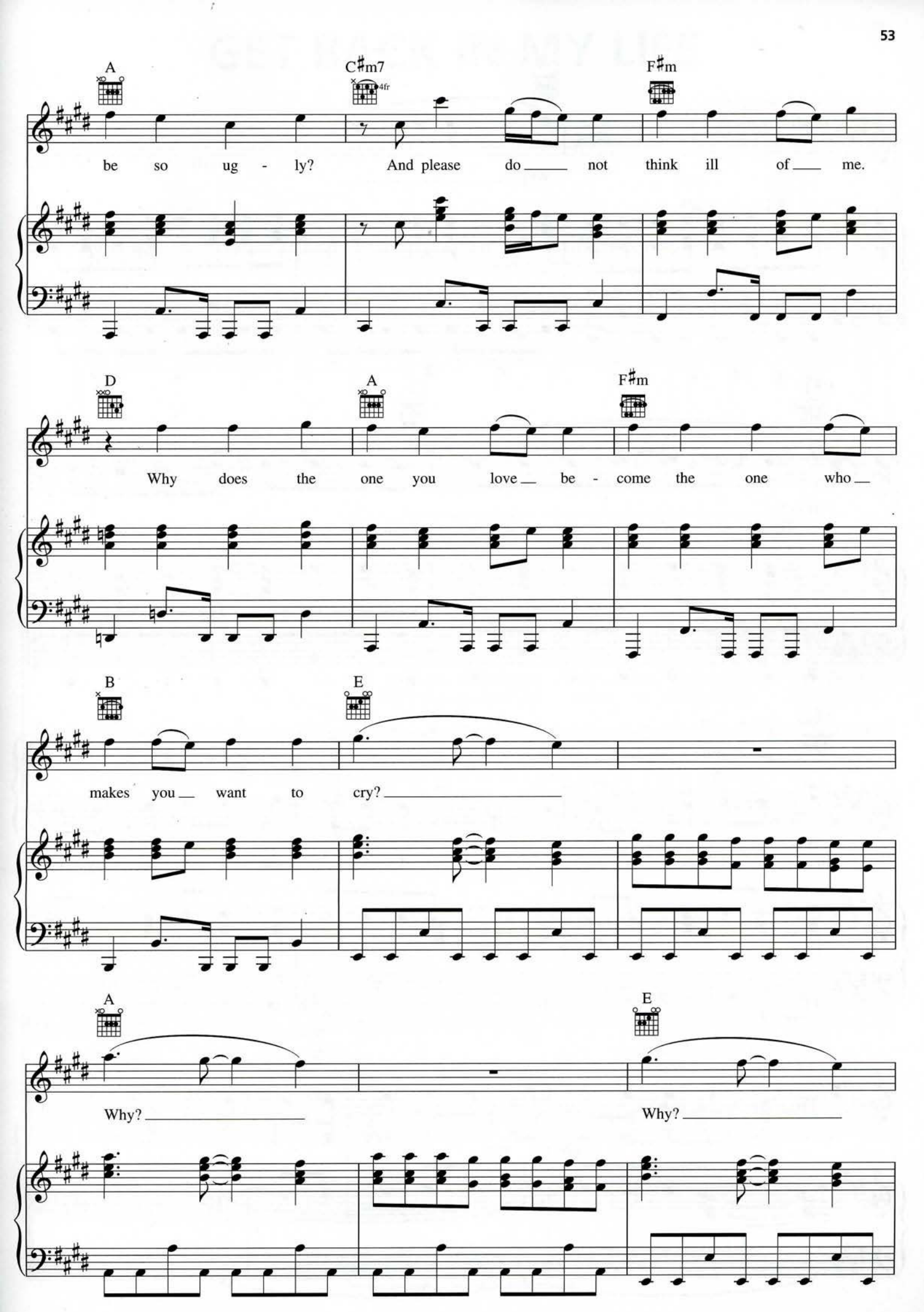
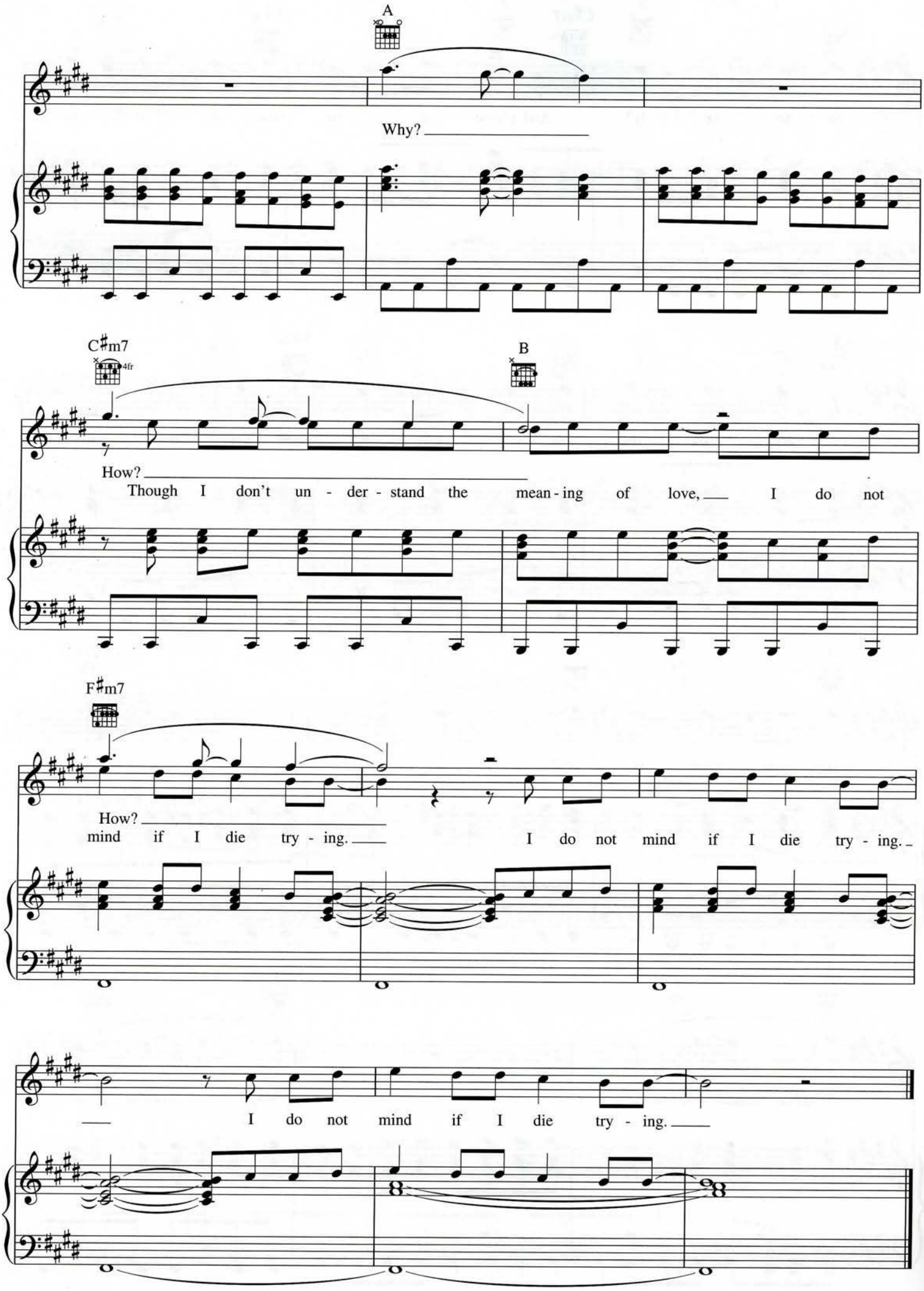

B/E
A/E
E
B/E
A/E
much 'til I'm bro - ken down and all a - lone.
Oh.
A
B/A
E
Though I don't un - der-stand the mean-ing of love, I do not mind if I die try - ing.
A
B/A
Oh.
Took it for grant-ed when you lift - ed me up.
E
C♯m7
4fr
I'm ask - ing for your help, I am go - ing through hell, a - fraid noth-ing can


A
E
save me but the sound of your voice. You cut out all the noise and now that I ___ can
C♯m7
4fr
A
see mis - takes so clear - ly now, _ I'd kill if I ___ could take you back. But
E
A
To Coda
how? _____ But how? _____
E
B/E
A
I can feel it in my bones, what's go - ing on with


E
B
A
E
him now.
And don't pat - ro - nize me with
B/E
A
E
B
A
D.S. al Coda
lies, I'm a man, be a wom - an now.
Oh.
CODA
C♯m7
4fr
B
But how?
But
F♯m7
D
how?
Why must we


A
C♯m7
4fr
F♯m
be so ug - ly? And please do not think ill of me.
D
A
F♯m
Why does the one you love be - come the one who
B
E
makes you want to cry?
A
E
Why?
Why?


A
Why?
C♯m7
4fr
B
How?
Though I don't un - der - stand the mean - ing of love, I do not
F♯m7
How?
mind if I die try - ing. I do not mind if I die try - ing.
I do not mind if I die try - ing.